

MUSIC - UNIVERSITY OF TORONTO



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FOUR IRISH DANCES

COMPOSED BY

G. VILLIERS STANFORD

ARRANGED FOR THE PIANO

BY

PERCY GRAINGER

1. A MARCH-JIG

2. A SLOW DANCE

3. THE LEPRECHAUN'S DANCE

4. A REEL

Ent. Sta Hall.

The Orchestral Score and Parts
May be obtained on application to the Publishers.

Price 2/- each net.

LONDON:

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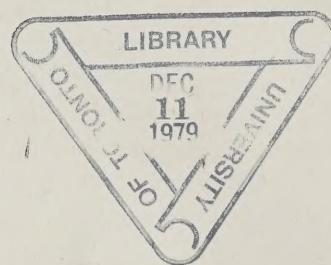
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August, 1924.
London.

1

Nº4.

A Reel.

Stanford-Grainger.

Allegro molto vivace.

PIANO.

The musical score consists of five staves of piano music. The first staff (treble and bass staves) starts with a dynamic of ***ff*** and ends with a dynamic of ***p***. The second staff (treble and bass staves) includes the instruction ***stacc.***. The third staff (treble and bass staves) includes dynamics ***f*** and ***3 2 5***, and a section labeled **Ossia.**. The fourth staff (treble and bass staves) includes dynamics ***f*** and ***1 2 3***. The fifth staff (treble and bass staves) includes a dynamic of ***dim.***.

The image shows a page of sheet music for piano, page 8. It consists of five staves of musical notation. The top staff is in treble clef, the second is in bass clef, and the third is in treble clef. The fourth and fifth staves are in bass clef. The music is in common time. Various dynamics are indicated, including *p* (piano), *f* (forte), *mp* (mezzo-forte), and *cresc.* (crescendo). Performance instructions like "ossia" are also present. The notation includes sixteenth-note patterns, eighth-note chords, and various rests. Fingerings are marked above certain notes in the middle section.

8

ff

ff

Ossia.

11

12

13

14

15

16

dim.

17

18

19

20

R.H.

L.H.

21

22

23

cresc.

24

Sheet music for piano, page 5, featuring five staves of musical notation. The music is in common time and includes the following elements:

- Staff 1 (Top):** Shows a melodic line with eighth-note patterns. A dynamic marking p is at the beginning of the first measure. The word "Ossia." is written below the staff, with a bracket indicating an alternative melodic line starting in the second measure.
- Staff 2:** Shows a harmonic line with eighth-note chords. A dynamic marking p is at the beginning of the first measure. The word "Ossia." is written below the staff, with a bracket indicating an alternative harmonic line starting in the second measure.
- Staff 3:** Shows a melodic line with eighth-note patterns. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes. A dynamic marking p is at the beginning of the first measure. The word "stacc." is written above the staff.
- Staff 4:** Shows a harmonic line with eighth-note chords. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes. A dynamic marking p is at the beginning of the first measure. The word "stacc." is written above the staff. The instruction "Ped. 1 4" is written below the staff.
- Staff 5 (Bottom):** Shows a melodic line with eighth-note patterns. Fingerings 1, 2, 3, 4, and 5 are indicated above the notes. The instruction "Ped." is written below the staff. The instruction "Ped. * Ped. *** Ped. * Ped." is written below the staff.

8

dim.

Ossia.

8

4 1 4
1 4 1
4 1 3 1

8

5 1 2
2 1 2

8

2 1 2
1 2, 1

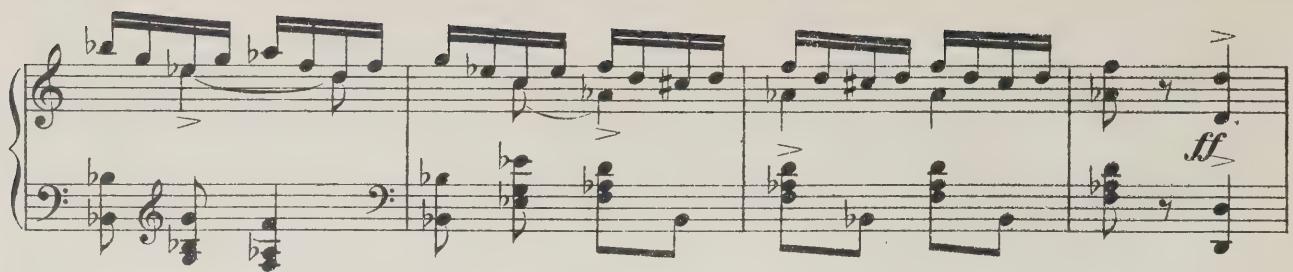
8

3 4 3
4, 3, 4

p

c'esc.

$\frac{1}{2} \frac{3}{5}$ $\frac{1}{3} \frac{2}{4}$ $\frac{1}{1}$



8

ff

Ossia.

dim.

8 4 5

4 3 4 1

R.H. L.H.

cresc.

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